



What do you tell me about Cuba?

Paolo Beneventi's project for the 2026 Tropa de Cambolo

A video workshop for children aged 8 to 12, which takes place over a total of **3, 4 days**, at fixed or variable times, depending on the situation. They start playing with the **camera on the tripod**, frame themselves, interview each other, apply **three little rules to do videos well**, see the perfection of steady images, try to achieve the same quality results even when they hold the **camera by hand** or use their **cell phone**.

Good! And now what could we tell using video?

I come from **Europe**, I see that **Cuba** is in a difficult situation in this period and many in the world are interested in what is happening here. We could tell him. Proposal for a **film to be made together**:

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The **children** begin with each other, think about possible **topics and scenes** and write them down for a possible **script**, look for suitable locations to shoot, interior, exterior, play as journalists, interviewees, other **real or fictional characters**, possibly dress or disguise appropriately to get into the parts, obtain props, musical instruments, practice gestures and voices. Then **we shoot the sequences of our film**, in some cases we repeat them, using the video camera appropriately and possibly other available equipment, such as cell phones, to shoot from **different points of view**, so that then, with the **editing**, we can obtain a quality product.

There are **others** around us, **teenagers, young people, adults, elderly people**, who perhaps also want to tell something. The group of **children** makes themselves available, as **directors**. If among others there is someone who technically knows how to **handle video tools**, act, do something useful, they can contribute. At the end, some scenes with different protagonists will be added to the children's film. And we will be able to show the rest of the world **a film in which Cubans**, under the direction of children, **talking about Cuba**.

The work will be published on the [Tropa de Cambolo YouTube channel](#).

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