PAOLO BENEVENTI, CURRICULUM VITAE 2026

Graduated from DAMS Bologna in 1980 with a thesis on children's theatre, attended and gave exams in Education Sciences. From 1981 to 1985 he was part of the Group of Animation/Visual Communication *L'Alfabeto*, which worked with Bruno Munari and then continued as a freelancer. He works on multimedia languages through which children know and express themselves: body expression, invention of stories, nature, photography, video, audio, computer, con hundreds of workshops in Italy and abroad.

He has made videos, multimedia and websites, was a professional blogger with Blogosfere, from 2009 to 2011. He took part, as a leader of workshops and jury member, in international congresses and festivals of theater and cinema with children, media education, meeting with the environment.
He has published books related to studies and profession and literature.
He keeps the column "Educare con i media" in *Sapereambiente* online magazine. He has designed and coordinated international projects "The Children's Virtual Museum of Small Animals" e "I Children tell themselves in video", now gathered in Active Children. It coordinates European communication and the YouTube channel of the Tropa de Cambolo, of Cuba.

Latest activities

- Video workshop and production with secondary school, at IC. Brescia Centre 1, 2020
- "Not just in front of the screen", remote video with the primary Leonardo in Milan, 2021
- Pon "Children's Theatre" with primary school, at the IC. Brescia Centre 1, 2022
- One-day photo and video workshops, "Insect portraits", at the archaeological museum and protected natural area of Manerba (BS), 2022-2024
- Video coordination of the community theatre project "La Tropa de Cambolo", Cuba, 2023-2025
- Children tell their stories on video, for a multimedia library and conference, Brescia, October 2024
- Laboratories for the robotics school in Genoa, at IC Valtenesi (Brescia), Dec. 2024-April 2025
- STEAM and Story Telling courses for the IC of Bagolino (BS), September 2025

Books related to the professional activity

- *Introduzione alla storia del teatro-ragazzi* (Introduction to the history of kids-theatre), Ponte alle Grazie, Firenze 1994; Alarcos, La Habana, Cuba 2004
- *Come usare il computer con i bambini e i ragazzi* (Computer with children), Sonda, Torino 1999
- *I bambini e l'ambiente, per un'ecologia dell'educazione* (Children and the environment, for an ecology of education) Sonda, Casale Monferrato 2009
- *Nuova guida di animazione teatrale*, Sonda, Casale Monferrato 2010 (con David Conati)
- 4 e-books sugli insetti, edizioni Mammeonline-Matilda, 2013-2016.
- *Video Technologies and the New Era of Human Development, Knowledge, and Interaction*, (video libro) 2016, IGI global, Hershey, USA-PA 2016
- *Technology and the New Generation of Active Citizens*, IGI global, Hershey, USA-PA 2018
- Cittadini del Presente (Citizens of the Present), edited by Lilly Cacace, Sapereambiente, Roma 2022
- *Considerations on Cyber Behavior and Mass Technology in Modern Society*, IGI global, Hershey, USA-PA 2024

Books for children's literature

- *Storie di Parole e di bambini* (Stories of words and children), Nuove Edizioni, Roma 1989
- *I Pianeti Raccontati* (The Told Planets), Liberedizioni, Gavardo (BS) 2019;
- *Il Bambino che diceva la Bugie* (The Child who told the Lies), Euno, Leonforte (EN) 2020

Novels

- *I giorni dopo Bologna (The days after Bologna)*, Siké, Leonforte (EN), 2026

Some videos

- *Le scuole materne comunali a Brescia*, 1995
- *Appunti per un videofilm sul Centro per l'Integrazione Scolastica e la Piena Realizzazione dei Non Vedenti di Brescia* (with Alberto Lorica), 1999
- *Il sentiero dell'irrigazione*, from an idea of Stefano Loffi, with "Consorzio per l'incremento dell'irrigazione nei territori Cremonesi", Coop Lombardia, AEM and the Municipality of Cremona, 2003
- *Il mago antico è come mia sorella?* (from a workshop in primary school), 2005
- *Concittadini inaspettati* (meeting insects and spiders with the schools of Brescia), 2005
- *La Cruzada Teatral*, video documentary on community theatre, Cuba 2007
- *Costruiamo insieme il Museo Virtuale dei Piccoli Animali*, Brescia 2014
- *Raccontiamola giusta*, Roma 2015 (con Anna Bruno)
- *I film in tasca*, documentary on a video workshop with kids, Siena 2017
- *Giocooperiamo*, in cooperation with coop Pandora e Coop Lombardia, Brescia 2017
- *Continuavano a chiamarlo Don Santino*, film and backstage, l'I.C. Cecco Angiolieri, Siena, 2018.
- *Bambini Produttori di Video*, 2019
- *Fare Video*, 2021
- *Hagámoslo*, video documentary on the "Tropa de Cambolo" (Cambolo's Troop) 2023, Cuba 2024.

web: www.paolobeneventi.it email: paolo@paolobeneventi.it